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REGIONAL REVIEW

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North End Athletic Association's North End team.

Courtesy photo

Boston's Fisherman's Feast returns to the North End

Special to the Regional Review

Boston's Fisherman's Feast is back for the 114th anniversary, bringing the one-of-a-kind festival back to Boston. Boston's longest-running Italian festival will be celebrated from Thursday, August 15 through Sunday, August 18.

Dating all the way back to 1910, this hugely popular annual Italian festival is held throughout the streets of Boston's North End district to celebrate the devotion of immigrant Sicilian fishermen to the Madonna del Soccorso di

Sciacca (Our Lady of Help). This year will see the usual enticing selection of entertainment, food, cooking demonstrations, and traditional parades, including a religious procession through the district's narrow streets carrying a statue of the Madonna, street vendors, and the 6th Annual Best Meatball Competition.

Boston's most beloved festival will once again perform the 'Flight of the Angel.' Called a "spectacle not to be missed" by National Geographic, this year's Flight of

(FEAST Pg. 2)

Gibson commissioned as muralist for next Dewey Square mural

Special to the Regional Review

The Rose Kennedy Greenway Conservancy announced the commission and upcoming installation of a new public artwork from world-renowned multidisciplinary artist Jeffrey Gibson for the mural at Dewey Square. The installation, entitled your spirit whispering in my ear (2024), is scheduled for completion in September 2024, and is a collaboration with MASS MoCA.

Gibson, a member of the Mississippi Band of Choctaw Indians and of Cherokee descent, is celebrated globally for his work which marries Native American imagery with contemporary art and culture. MASS MoCA's new, commissioned exhibition of Gibson's work, POWER FULL BECAUSE WE'RE DIFFERENT, opens November 3, 2024 in its signature Building 5 gallery.

Arriving on the heels of a celebrated debut representing the United States at the 60th edition of the Venice Biennale this past spring titled the space in which to place me, the mural continues



Jeffrey Gibson.

Gibson's exploration of historical sociopolitical movements, and how they connect with themes of identity and resistance. Widely regarded for his talent in sculpture, painting, printmaking, video, and performance, Gibson's work has appeared in the Museum of Modern Art, Museum of Fine Arts, Smithsonian Institution's National Museum of the American Indian, and the National Gallery of

(MURAL Pg. 10)

NE team competes in Mayor Cup Tournament

By Phil Orlandella

A 12 and under North End Athletic Association (NEAA) baseball team competed in this year's Mayor Cup Tournament with great expectations of winning it all.

Coached by popular head coach Rick Marinetti and assistant coaches Pat Purcell and Dave Peretti, the North End team practiced hard preparing for the tournament they believed was win-

nable.

The team started off winning their first game in an impressive fashion blowing out a Parkway Little League team 15-1 setting the stage for a semi-final game versus a really good team from Roslindale.

While they played well, the North End team lost a close competitive game 4-2. The team played well but came up short.

"The team gave it their all," NEAA Baseball Coordinator John

Romano said. "The NEAA is proud of the team's sportsmanship, their play on the field and the hard work they put in preparing for the tournament."

The team players are: Reed Fullerton, John Fahy, Treyson Scarpa, David Carroll, Jay Leung, Declan Daly, Hudson Walker, Gianluca DeMarco, Paolo Tizzano, Caameron Ching, Andrew Courville, River Purcell and Luca Tizzano.

ANNUAL MADONNA DELLA CAVA FEAST



Derek Kouyoumjian photo

The Madonna Della Cava Feast started with a procession around the North End. Neighborhood business proprietors, residents, and spectators were moved by the dedication to faith, tradition, and community. See Pages 6 and 7 for more photos.

Visit www.northendregional.com

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EDITORIAL

AN OLYMPICS TO REMEMBER

From the glorious opening ceremonies along the Seine River more than two weeks ago to Sunday's closing and traditional pass-off of the Olympic flag to Los Angeles, the site of the 2028 Summer Olympics, the Paris Olympics were spectacular in every respect.

The performances by the athletes featured both incredible, come-from-behind, down-to-the-wire finishes (such as Noah Lyles in the 100 dash and Cole Hocker in the 1500) and dominating efforts (such as Katie Ledecky in the distance swims and Sydney McLaughlin-Levrone in the 400 hurdles) that created Olympic moments that will last a lifetime for American fans.

The exhilarating victories in the final weekend by the women's soccer team and the men's and women's basketball teams placed an exclamation point on the games for Team USA, which far outdistanced the field in the medal count.

As usual, the games provided a respite from the trials and tribulations of the world and offered a glimmer of hope that the spirit of the games, in which athletes from nations across the globe can come together to compete with honor and sportsmanship, might transcend the forces of evil that bring so much suffering to our world.

For our part, the Olympics always had been a shared experience with our family and friends when we were younger, and then with our own children. But our Olympics these days are a solo event, though we immediately send texts to our kids and their significant others when something big happens.

We don't mean to sound maudlin, but it made us realize that though we now have many new Olympic memories, we're at an age where we wonder how many more we'll have in the future. (And we'll just leave it at that).

On the other hand, we can't wait until Los Angeles, 2028!

WOMEN ARE MAKING AMERICA GREAT

So here are some interesting facts from the Paris Olympics: Women accounted for more than 50 percent of the medals won by Team USA and two-thirds of our gold medals. If the US women were a separate country, American women would have ranked second in the world in the medal count, behind only China.

Those statistics struck a chord for us in the context of the controversial comments made by Republican vice-presidential candidate JD Vance in which he essentially blames women for not having enough children to maintain our population at a stable rate. (We should point out here that America's population is growing thanks to the recent influx of immigrants, who thankfully are doing all of the labor-intensive jobs that American citizens either don't want to do or are too old to do.

Vance's now-infamous quote offering his view of women in leadership positions in our country -- "a bunch of childless cat ladies who are miserable at their own lives and the choices that they've made and so they want to make the rest of the country miserable, too" -- and his other comments, in which he proposes incentivizing women, via the tax code and voting rights, to have more children, make it clear that Vance and the MAGA movement believe women should be barefoot, pregnant, and in the kitchen.

The Supreme Court's reversal of *Roe v. Wade* two years ago and the suggestion by some (such as Justice Clarence Thomas) that the court's birth control decisions from more than 50 years ago also should be overturned to allow for regulation by the states highlight the extent to which the MAGA crowd wants to control women. Even more telling, the controversial Project 2025 document that was put forward by prominent Republican groups proposes eliminating child support and alimony so as to discourage divorces, further demonstrating that the MAGA movement seeks to return women to an era of subjugation to their husbands, even in abusive relationships.

But we have news for these folks: Beyond our women's achievements at the Olympics, America is great in every respect thanks to our women, who now make up about 60 percent of college graduates and who constitute a majority of law school and medical school students in our country. Without the contributions of women in the U.S. workforce, our economy, which is the strongest, most-dynamic economy in the world, would be a shell of what it is today.

We also would suggest to JD Vance and others of his ilk that the real blame for the decline in our birth rate lies primarily with American men, who all-too-often are lazy and lacking in ambition, and who engage in risky, juvenile behavior that makes them unattractive as spouses and potential fathers.

The bottom line is simply this: American women, from the Olympics to all aspects of our society, are making America the greatest nation on earth today.

LETTER to the Editor

DISPOSE OF TRASH PROPERLY

To the Editor,

Responding to the Cuttillo Park rodent problem article in regional review August 1, 2024 "Restaurant owners take responsibility."

The rodent problem in Cuttillo park is long over due, it has been going on for a long time, as long as the City of Boston; Mayor Wu and our Representatives in the North End don't tackle this problem by allowing these containers that are filled with dirty oil and trash the problem will never go away. There should be a New trash policy for Restaurant owners. Restaurant owners

never cleaned or power washed that park area in years, disgusting rodents all over the area and in the park where children play. Health issue not only for children but for the residents that live close to the park. Restaurant owners that own a restaurant shouldn't be allowed to put their trash in any area but in front of their Restaurant at night make provisions to have those containers picked up and cleaned. You own the restaurant it's your responsibility to have it taken care. The residents don't have to put with your trash let along the daily trash from the residents and renters and tourist. Restaurant owners should have a spot in their restaurant when they

buy the business. This should be the first and most important agenda on the NEWNC and the NEWRA. Where are you putting your trash? If our Representatives for the north end lived in that area these containers would be long gone.

We have enough rodents running around in our own area day or night because residents and renters and absentee landlords that don't talk to their tenants about disposing of their trash on Saturday and Sunday afternoon when there is no trash pickup, we'll never get rid of the rodent problem if we don't dispose of our trash properly on the days of pick up.

Marie C Simboli
North end resident

OPINION BY PHIL ORLANDELLA

DEPASQUALE VENTURES CROSS STREET PROPOSAL SHOULD BE SUPPORTED

The proposal by DePasquale Ventures to develop the vacant property at 60-70 Cross Street from Salem to Hanover Street has more merit than previous plans that were opposed by the community.

This proposal includes a welcome touch of Italian culture, heritage, culinary and flare back into the North End entrance to the small neighborhood.

The proposal calls for the placement of a restaurant/grill, culinary school and shops providing Italian made products certainly are better than fast food or a coffee chain.

The proposal, as presented, apparently will not create any major impact to the commu-

nity and appears to have some supporters at a recent public meeting attended by about 100 residents with no real opposition expressed at that time.

Eventually, something will be developed on the vacant property that is gathering dust and debris.

Unless there is a better proposal for this site, the community should support the DePasquale Benches proposal.

FEAST (from pg. 1)

the Angel will close out the 114th Fisherman's Feast at 9 pm on Sunday, August 18th.

The festival is free to enter for all. A full schedule of events can be found at fishermans-feast.com.

The Fisherman's Feast is an annual event that began in Boston in 1910 and is based on a tradition that goes back to the 16th century in Sciacca Sicily. The Feast is based on the devotion of the fishermen from Sciacca to the Madonna del Soccorso (Our Lady of Help). Each August since 1910, the Feast has been held in Boston's historic North End on North and Fleet Streets, making it the North End's oldest continuously running Italian festival. The Feast traditionally starts on Thursday when the statue

of the Madonna is moved from her home in the Fisherman's Club to a chapel at the center of the feast. This will be her home throughout the weekend. Each night and during weekend days there is entertainment on the bandstand and vendors selling

food as well as crafts. The Feast culminates on Sunday night with the spectacular "Flight of the Angel". For more information, please visit www.fishermansfeast.com.

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PUBLISHER: Debra DiGregorio - deb@thebostonsun.com

REPORTERS AND CONTRIBUTORS:

Stephen Quigley and Cary Shuman

PHONE 781-485-0588 - FAX 781-485-1403

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PRESIDENT: Stephen Quigley

Annual San Gennaro Feast sponsored by Pastene returns to the North End

The Saint Gennaro Foundation of Boston, founded by Frank DePasquale, Nick Varano, Angelo Vigliotta, and Pasquale Trotta, along with the North End founded Pastene brands, is bringing back the much-acclaimed San Gennaro Feast in Boston's historic North End on Friday, August 30 through Sunday, September 1, at the Paul Revere Mall, Hanover Street, North End.

San Gennaro Feast is returning this summer and features delicious food and drink from North End restaurants and vendors, live music and dancing, and culminates with a mass and procession with the statue of San Gennaro.

The three-day feast will take place in the Paul Revere Mall on Hanover Street in the North End and will conclude on Sunday with a procession of Saint Gennaro followed by an outdoor mass performed by the priests at St. Stephens.

There will be more than two dozen booths featuring North End restaurants that include: Strega, Bricco, Mare, Trattoria il Panino, Assaggio, Cini, Forcella and Umbria.

There will also be a Beer Garden, Espresso Martini Bar sponsored by DrinkThat Espresso Martini, a dozen North End restaurants, live DJs, musical performances by Sal The Voice, France Joli, and the Midtown Men along with many more. The emcees for the weekend will be Hot 96.9's Melissa Eannuzzo and Kiss 108 personality Gianna Gravelese.

The feast is put on by the Saint Gennaro Foundation, which is a nonprofit foundation named for the patron saint of Naples, Italy. Proceeds from the feast will benefit the Flutie Foundation. For more information, please visit: www.sangennaroboston.org.

The schedule entails:

Friday, August 30:

5:00p- The Feast Opens to the public

6:00p- Hot 96.9 Morning Show Host Melissa Eannuzzo welcomes guests

6:15p- Vinyl Groove performs

8:00p- Italian Connection performs

11:00p- Feast closes for the night

Saturday, August 31:

12:00p- The Feast Opens to the Public

6:00p- Kiss 108 Personality Gianna Gravelese introduces performers

6:15-7:15- Virgil the DJ

7:30-8:15- Canadian singer and disco great France Joli

8:30-10:00p- The Midtown Men (Jersey Boys original cast)

11:00p- The Feast closes for the night

Sunday, September 1:

11:00a- Procession of San Gennaro

12:00p- Outdoor Mass performed by the priests of Saint Stephens

6:00p- Kiss 108 Personality Gianna Gravelese presents Flutie Foundation with check

6:30-7:30- Virgil the DJ

8:00p- 9:30p- Sal The Voice from America's Got Talent

11:00p- The feast concludes

The Saint Gennaro Foundation of Boston is an IRS approved 501 C3 non-profit organization. All current and future donations will be used to help autistic children. Our mission is to build a structure that houses an educational center that will comprise of about thirty furnished rooms, a cafeteria, a laundry, and a chapel for prayer. Outside will include a farm-like space with pets that serve as excellent therapy for children. This center will give hospitality to families who come from within and outside our region without means to take care of their children. That is the goal we have set ourselves and

this we will do thanks to the generous support we have received.

Pastene is a legacy brand that has been bringing family and friends to the table with premium specialty foods for 150 years. The company got its start back in 1848 when founder, Luigi Pastene, emigrated from Italy to the United States and started a modest pushcart operation in Boston, Massachusetts. His entrepreneurial spirit laid the foundation for what would become one of North America's oldest family-run businesses. In 1874, Luigi's son, Pietro began importing Italian ingredients and products to Fulton Street in Boston's historic Italian North End neighborhood and Pastene & Co. was born. Now,

150 years later, Pastene continues to be known for its unrivaled quality and taste, carrying nearly 150 specialty products including premium canned tomatoes, pasta, sauces, grated cheese, oil and vinegar, beans, breadcrumbs, condiments, fish products, rice, polenta, gourmet vegetables and peppers, as well as hard-to-find varieties of olives and artichokes. It remains a family-run business and is owned by brothers Mark and Christopher Tosi, fifth generation family members of Pietro Pastene. More information can be found at Pastene.com and on Instagram and Facebook.

Former NFL Quarterback, Doug Flutie, and his wife Laurie started the Doug Flutie, Jr. Flutie

Foundation for Autism in 1998 after their son, Dougie, was diagnosed with autism at the age of three. Their personal experience of raising a son on the autism spectrum inspired them to help others on an equally long and challenging journey. Over its 25-year history, the Flutie Foundation has distributed over \$25 million to schools and organizations who provide clinical therapies, respite services, recreational programs, social skills training, job supports and more for people affected by autism. The Flutie Foundation also provides education technology tools, adaptive camp scholarships, safety equipment, and direct family support through its partnerships and special initiatives.

2024 North End Feasts Schedule

Thursday, August 15, to Sunday, August 18 -

Fisherman's Feast of the

Madonna Del Soccorso di Sciacca

Thursday, August 22 & 23 - Saint Lucy's Feast

Friday, August 22, to Sunday, August 25 -

104th Annual Saint Anthony's Feast

Date TBD - Saint Padre Pio Procession

Date TBD - St. Joseph Procession

Date TBD - Santa Rosalia di Palermo

SEND US YOUR NEWS

The North End Regional Review encourages residents to submit birth and engagement announcements, news releases, business briefs, honor rolls, social news, sports stories, and photographs for publication. Items should be forwarded to our offices at 385 Broadway, Citizens Bank Building, Revere, MA 02151. Items can also be faxed to 781-485-1403. The Independent also encourages readers to e-mail news releases to editor@reverejournal.com. The North End Regional Review assumes no financial responsibility for typographical errors in advertisements, but will reprint that part of the advertisement in which the error occurs. Advertisers will please notify the management immediately of any errors that may occur.

NEWS, NOTES AND WHATEVER By Phil Orlandella

ARMENIAN HERITAGE PARK HOST NEW CITIZEN'S EVENT

Due to the closure of Faneuil Hall for renovations the 2024 naturalization of citizens program and the New Citizens Welcome Celebration will take place at 12noon at the Armenian Heritage Park on The Greenway on Thursday, September 19.

A festive celebration will feature the 12-piece Black Sea Salsa Band, tasting refreshing drinks and welcoming gifts for the new citizens.

This is an annual event hosted by the Friends of the Armenian Heritage Park. Family and Friends are also invited to this special event.

FOCCP FUNDRAISING CRUISE A TERRIFIC SUCCESS

This year's Friends of Christopher Columbus Park

(FOCCP) annual Boston Harbor Sunset Cruise was a fabulous fundraiser, with a first for a FOCCP event, a marriage proposal took place while sailing on the harbor.

More than 100 people boarded the Odyssey and enjoyed a successful evening of dining on a delicious buffet while cruising the harbor.

Guests had a chance to buy a key that could unlock a Treasure Chest filled with more than \$1100 of gift certificates.

In addition, the bidding was hot on 20 silent auction items valued at more than \$10,000.

Funds raised will support the FOCCP Park's Fall Festival on Saturday, October 19.

Boston Harbor City Cruises donated the ship as they have done in the past. Many local merchants contributed to the FOCCP fundraising as they have done in the past as well.

"Our 2024 Sunset Cruz was a great success," FOCCP President Joanne Reyes Hines said.

SUMNER TUNNEL PROJECT WILL BE COMPLETED THE END OF NOVEMBER

Shut down since July 5, the Sumner Tunnel has re-opened after four-weeks of work.

The project began in April 2022 as a 160 million investment in the state's infrastructure.

Following a limited number of planned weekends closures in the fall, the project will reportedly be completed by the end of November.

NEWNC/NEWRA MEETINGS

Both the North End/Waterfront Neighborhood Council (NEWNC) and the North End/Waterfront Residents' Association (NEWRA) did not hold a monthly meeting during the month of August but have scheduled September meetings at 6:30 PM at the Nazzaro Community Center, 30 North Bennet Street.

Meetings will be held for NEWNC on Monday, September 9 and NEWRA Thursday, September 17.

One of the items on both agencies is a proposal for the development of 60-70 Parmenter Street from Hanover to Salem Street by DePasquale Ventures.

These are both public meetings. Two chances for residents to express their opinions.

TWO LARGEST NORTH END FEASTS

Two of the largest North End feasts are just days away.

Both the Fisherman's and St. Anthony's feasts, as usual, are expected to draw thousands of feasts goers into the neighborhood.

Both religious groups have been working closely with the city and police department to ensure that both events are safe to those attending the feasts as well as residents.

Large items and back packs will be checked at the entrances to the festivals. In addition, if the feast becomes over crowded (most of the time they do) entrance to the feasts will be temporarily delayed until the number of attendees start to clear out.

Madonna del Soccorso (Fisherman's feast) August 15, 16, 17, 18 on North Fleet and Lewis Streets Sunday procession 1pm. Flight of the Angel 8pm.

St Anthony's feast August 23, 24, 25 on Endicott, Thacher, and North Margin Streets. Procession Sunday 12 noon.

NEW HEALTH RECOGNIZES A GENEROUS DONOR

NEW Health at the recent National Health Week launched its community care society,

The new society is a leadership annual giving organization comprised of individuals and businesses who donate \$500 or more on an annual basis.

During the week of many health-related events, NEW Health recognized one of its most generous donors, Laura Kheir, a neighbor and friend of the Center makes generous monthly donation to the Center's community fringe program and has become an inaugural member of the new care society.

Laura and her family support NEW Health because of the "good doing here in our own community."

The Center hopes that more residents and businesses give



Laura Kheir.

something back to the community and become an inaugural member of the care center.

FOCCP ANNUAL FESTIVAL/OCTOBER 19

Always a very popular community events, the Fall Festival, coordinated and hosted by the Friends of Christopher Columbus, (FOCCP) will feature many activities, events for children and adults

The neighborhood event is scheduled for Wednesday, November 9 starting at 12 noon.

It seems that this neighborhood fun filled event gets bigger and better each year and the attendance appears to get much bigger as well.

Get out with the family and enjoyed another community event hosted by FOCCP.

CORRECTION

Last issue it was reported that the 2024 Championship NEAA Little League (Majors) was the wrong team.

St. Agrippino Feast Society was in fact the champions. Sorry.

DOLCE VITA CLOSED

One of the North End's most popular dining place, Dolce Vita, opened in 1990 and was always a good neighbor of the neighborhood.

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THE SAN ROCCO SOCIETY FEAST

COURTESY PHOTOS.



On Sunday July 21, the 103rd Celebration of the San Rocco Society feast.



Alex Leone and Jerry Leone.



Mike Grove, Joseph Lavino, Alex Leone and Joe Panico.



Alexandra Leone and Giovanni Leone.

ABCD receives \$700,000 grant from Healey-Driscoll Administration

Special to the Regional Review

ABCD is excited to announce that it has been awarded nearly \$700,000 from the Healey-Driscoll Administration's Emerging Adult Reentry Initiative to expand and support its BRIDGES Returning Citizens Center (BRCC) -- a specialized career center which offers employment and training services to individuals ages 18-25 who are returning from incarceration. As a grant recipient, ABCD will deliver promising and evidence-based programming to help young adults avoid future contact with the criminal justice system by placing clients who need jobs in industries that are greatly in need of qualified workers. According to the Organization for Economic Cooperation and Development, there were approximately 8.8 million vacancies in the United States during July 2023. While this number decreased, the Bureau of Labor Statistics reported that more than 200,000 positions were unfilled in Massachusetts. Launched in 2023, the BRCC is located within the ABCD-operated MassHire Metro North Career

Centers.

"We are thankful to the Healey-Driscoll Administration for their generous support of our BRIDGES Returning Citizens Center located within the ABCD-operated MassHire Metro North Career Centers," said ABCD President and CEO Sharon Scott-Chandler. "Workforce development is a key aspect of ABCD's low-income programming and services, and is beneficial to both workers and employers in Greater Boston, specifically in the 18-25 demographic." Scott-Chandler noted that while young people are more at risk for recidivism because of limited skill sets, studies by the National Institute of Justice show that steady employment is a key ingredient for reducing recidivism. "ABCD's BRCC offers a multistep process to meet the goal of sustainable employment-- assessing and supporting human services needs-- housing, food, transportation, and childcare while focusing on job skills training, resume creation, job search, interview and soft skills training, and then making connections with employers who are willing to offer formerly

(GRANT Pg. 8)

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ANNUAL MADONNA DELLA CAVA FEAST IN THE NORTH END

Derek Kouyoumjian photos



D'Angelo Ruggiero is thoroughly enjoying his pizza from Antico Forno.

The Madonna Della Cava Feast started with a procession around the North End. Neighborhood business proprietors, residents, and spectators were moved by the dedication to faith, tradition, and community.



Joanne Capodilupo, employee at L'Osteria, hugs Madonna Della Cava Society member Anthony LaBella.



The Madonna is brought onto Salem Street from Cooper Street by L'Osteria.



Gabriela and Fernando watch the procession.



Bashar gives his niece Daniela a better view of the procession.



At the North End Rehabilitation Center Maureen Bruno with her sister Ellen Bentivegna greet the Madonna and present an offering.



Lucca and Vinnie DiCicco emerge from their nap to take in the goings on Hanover Steet.



Employees Natalie Morales and Andrea Martinez at Villa Francesca greet the Madonna and present an offering.



Gledi Mucaj, related to the ownership of Mike's Pastry, presents on offering to the Madonna on her stop by the beloved bakery.



Stella and Lisa Rizzuto of the St Theresa Society greet the Madonna in front of the Sacred Heart Church.

ANNUAL MADONNA DELLA CAVA FEAST IN THE NORTH END

Derek Kouyoumjian photos



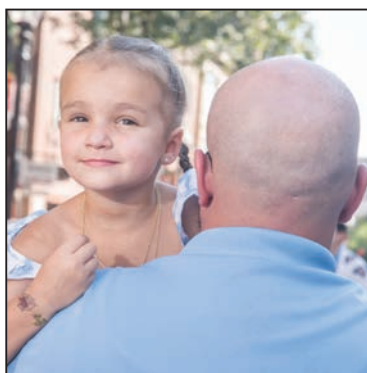
The owner of Antico Forno, Carla Gomez, with little Robert Jr, greets the Madonna at her restaurant.



The procession makes its way to Christopher Columbus Park where the Madonna stopped at the memorial bench for Chic & Al Sorrentino of Al's Toys.



Modern Pastry employee Julia St. Germain pins the bakery's offering on the Madonna.



Lucia enjoys the lift she gets from Brennan Fiore.



Madonna Della Cava Society members Cole, Matt, Steve, Mark, Michael, and Colin.



Mariane Longo dances with DJ Sal as the procession goes by the Paul Revere House.



Africa Jacob and Cathy Ciamvi ride along with the procession.



Marcia, Roger Ruggiero, and a young boy are happy for the pizza break at Antico Forno.



Kristalena Lamore and Penny are pleased to be spectators to the procession.

CALL TO ARTISTS
Art: A Visual Feast
 The Artists' Group of Charlestown Fall 2024 Exhibition
 Exhibition Dates: October 4 - 20, 2024



StoveFactory Gallery

Submissions: July 15 - September 19, 2024
 To Submit: ArtistsGroupofCharlestown.com

Detail of "Dining Al Fresco After the Rain"
 © Jan Shapiro

AGC Artists' Group of Charlestown
 523 Medford Street, Charlestown

ST. AGRIPPINA DI MINEO FEAST

Scenes from the procession honoring St. Agrippina in the North End on Sunday, August 4.

COURTESY PHOTOS.



GRANT (from pg. 5)

incarcerated people, who are traditionally seen as less marketable, a second chance.”

Most returning citizens come to the BRCC from halfway houses, sober houses and at the direction of their parole officer to find employment and have little to no financial resources. ABCD staff reach out to returning citizens days after their release to assess needs and priorities, and connect them to supportive services. In addition to stable employment, some of those needs include housing costs, fines and fees from the Registry of Motor Vehicles and child support, social disconnection and resume gaps. Increased staffing covered by the grant enables ABCD to expand its current BRCC caseload by 80 individuals; expand its capacity for outreach to correctional facilities; and train staff to incorporate the Level of Service/Case Management Inventory risk assessment tool that measure the

risk and need factors of late adolescent and adult offenders.

ABCD has established a working partnership with the Massachusetts Department of Corrections, the Middlesex (County) Sheriff’s Office, and the Suffolk County Sheriff’s Department to provide services to soon-to-be-released and recently released individuals. This allows BRCC to provide current inmates with assistance to improve their readiness for post-release employment and offers support services navigation for a minimum of six months, or as long as a returning citizen remains engaged, following release from prison.

A nonprofit human services community action organization, ABCD provides low income residents in the Boston and Mystic Valley areas with the tools, support and resources they need to transition from poverty to stabil

Mammograms Save Lives.

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www.cancer.org
1.800.ACS.2345



MURAL (from pg.1)

Canada, among other institutions

“It’s an honor to partner with the Greenway Conservancy on this opportunity that will transform an iconic piece of Boston with art that represents our resilient, joyful spirits and how we can pull strength from history,” said Gibson. “‘Your spirit whispering in my ear’ are words that I wrote earlier this year as I thought about the challenges that my ancestors, and others, have endured during their lifetimes and how they met those difficulties with faith, courage and strength. I am not only speaking to my ancestors but also to artists, past and present activists, the planet, the universe, and to all living things surrounding us.”

Gibson’s installation is the tenth in a rotating series of murals on the 76’x70’ Dewey Square canvas, an award-winning focal point in the Conservancy’s Public Art Program. The first by an Indigenous artist, your spirit whispering in my ear marks a bold and intentional continuation of the Conservancy’s program as it strives to reflect the rich identities, histories, and ecologies present throughout Boston while making contemporary art accessible and free to the public.

“Jeffrey’s reimagination and recontextualization of familiar objects and cultural touchstones through beaded elements, archival protest pins, text, and colorful geometries speak to the transformative power of creative expression in Boston’s public spaces,” said Audrey Lopez, Director and Curator of Public Art at The Rose Kennedy Greenway Conservancy. “In this collaboration with Jeffrey and MASS MoCA, we strive to continue centering diverse perspectives while connecting the local art ecosystem with an internationally renowned artist through a vibrant and culturally significant piece.”

The installation comes as part of the Conservancy’s Public Art Program, which seeks to build partnerships and exchange with local and national creatives, build new narratives of belonging in Boston’s public spaces for BIPOC and LGBTQ+ communities, and strengthen the public’s contextual understanding of the land on The Greenway. The commission of Gibson for Dewey Square’s next mural represents the nonprofit’s recent push for Indigenous and Native-led art on The Greenway, which has included works by Erin Genia and the installation of Acknowledge + Listen: Undoing Colonial Design in Massachusetts. Rob “Problak” Gibbs’ Breathe

Life Together, the current Dewey Square mural and first in the program’s history by a Boston artist, will be deinstalled at the end of August and preserved on The Greenway’s digital archive. The Conservancy looks forward to continuing its curatorial commitment to commissioning local artists from Greater Boston and Massachusetts for the Dewey Square Mural in the future.

“Jeffrey’s art inspires authentic expression, celebrates representation, and provokes reflection that transcends time and culture. As a champion of public art, partnering with Jeffrey and MASS MoCA is a tremendous opportunity to continue The Greenway’s legacy of unity by bridging communities, sparking conversation, and lifting up historically marginalized voices,” said Chris Cook, Executive Director of The Rose Kennedy Greenway Conservancy.

The project is made possible by MASS MoCA in partnership with the Conservancy’s Public Art Program. The partnership represents an intentional connectivity among the region’s arts ecosystem, seeking to empower diverse perspectives and welcome a broader public audience around purposeful art.

“We are thrilled to collaborate with the Rose Kennedy Greenway in support of Jeffrey Gibson through this new mural and our upcoming exhibition that will be in dialogue with each other across the state of Massachusetts,” said MASS MoCA’s Chief Curator Denise Markonish. “Paying homage to the past, while signaling hope for the future, through the lens of queer and Indigenous creatives whose cultural narratives have been historically marginalized is central to Gibson’s work. The public will soon have two opportunities — in Boston and North Adams — to engage with and experience Gibson’s practice and ideas.”

For updates on the project, follow @greenwaypublicart on Instagram and visit rosekennedygreenway.org/art

Thank You to Our Supporters

Project support for your spirit whispering in my ear is provided by Bob and Doris Gordon.

Public Art on The Greenway is made possible with major support from the Barr Foundation, Goulston & Storrs, the Greenway Business Improvement District, the Mabel Louise Riley Foundation, Meet Boston, and the Wagner Foundation. Additional support is provided by the Deborah Munroe Noonan Memorial Fund, Bank of

America, N.A., Trustee.

Special thanks to our collaborators The Dagny Boston, Marr Lifts, and Yotel and to our in-kind media sponsor WBUR.

Support for Jeffrey Gibson: **POWER FULL BECAUSE WE’RE DIFFERENT** at MASS MoCA is provided by The Coby Foundation, Ltd., the National Endowment for the Arts, The Andy Warhol Foundation, and the Emily Hall Tremaine Foundation.

About Jeffrey Gibson (jeffreygibson.net)

Jeffrey Gibson (b. 1972, Colorado Springs, CO; lives and works in New York) grew up in major urban centers in the United States, Germany, Korea, and the U.K. A mid-career multidisciplinary artist, he is a citizen of the Mississippi Band of Choctaw Indians and half Cherokee, whose practice includes sculpture, painting, printmaking, video, and performance. Gibson earned his Master of Arts in painting at the Royal College of Art, London, in 1998 and his Bachelor of Fine Arts in painting from the School of the Art Institute of Chicago in 1995. His work is in the permanent collections of the Denver Art Museum; Museum of Fine Arts, Boston; Smithsonian Institution’s National Museum of the American Indian; National Gallery of Canada; Crystal Bridges Museum of American Art; the Museum of Modern Art; and the Whitney Museum of American Art. Gibson is a past TED Foundation Fellow and a Joan Mitchell Grant recipient. He is a recipient of the 2019 MacArthur Foundation Fellowship. He is currently an artist-in-residence at Bard College and lives and works near Hudson, New York. This year, Gibson represented the United States at the 60th edition of La Biennale di Venezia. He is the first Indigenous artist to represent the United States with a solo presentation in the national pavilion.

About The Greenway and The Greenway Conservancy (rosekennedygreenway.org)

The Greenway is a contemporary public park in the heart of Boston. The Greenway welcomes millions of visitors annually to gather, play, unwind, and explore. The Greenway Conservancy is the non-profit responsible for the management and care of The Greenway. The majority of the public park’s annual budget is generously provided by private sources.

The Greenway Conservancy Public Art Program brings innovative and contemporary art to

Boston through free, seasonal exhibitions that engage people in meaningful experiences, interactions, and dialogue with art, each other, and the most pressing issues of our time. Past Greenway exhibitions can be viewed on the Conservancy’s website.

About MASS MoCA (massmoca.org)

MASS MoCA is currently celebrating its 25th Anniversary Season under Director Kristy Edmunds, not only as the largest, multidisciplinary, contemporary art museum in North America, but also as a creative campus with a regional, national, and global impact. MASS MoCA is one of the world’s liveliest centers for making and enjoying today’s most evocative art, and is an indis-

pensable home for artists who stretch toward what has yet to be created. From its beginnings as the major textile mill Arnold Print Works in the mid-19th century, to its days as the Sprague Electric Company in the mid-20th century, to its current iteration as a globally renowned contemporary art museum and fabrication center, the 24-acre MASS MoCA campus has a rich history of serving as an economic engine of the city of North Adams and the surrounding region. With vast galleries and a stunning variety of indoor and outdoor performing arts venues, MASS MoCA is able to embrace art in all forms. For more information visit www.massmoca.org or follow on Instagram at @massmoca.

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FRESH AND LOCAL

Bento box solutions

By Penny & Ed Cherubino

Some scholars contend that the word “Bento” comes from a Chinese dialect term, “biandang,” meaning convenient. Anyone who has used bento boxes of any shape or size must agree that a purpose-built container for a one-person meal is handy.

Leftovers

You may have yet to consider the many problems this concept addresses. We use a stainless steel meal with a silicone-sealed cover and divider for leftovers from restaurant meals. It saves the restaurant the cost of a take-out container and is sustainable, resulting in less trash.

If you have lazy eaters in your household who wouldn't dream of gathering a plate of goodies from the refrigerator for a meal, consider packing items from the table into bento boxes for each person. You could even hand everyone a bento and have them create the second-act meal themselves. Mark

the ownership with blue kitchen tape, and a meal will be ready to grab and go for lunch or when their eating schedule is not in sync with yours.

Portion and Nutrition Control

The design of bento boxes makes them a perfect vehicle for portion and nutrition control. Whatever diet or food preference you or your eaters follow, there are bento boxes in sizes and styles to suit every need.

A preset meal can be a great weight control strategy until your body learns the right amount of food to satisfy your hunger. You can pack the meal by calorie count to reduce sugar and highly refined starches, ensure the proper protein portion, or increase your vegetable intake. You can eat the meal straight from the box or transfer it to a dinner plate to help you learn more about portion control.

Special Needs

You can use larger boxes for an athlete or person who does physi-

cal labor, while small ones are perfect for tiny people. You can also use bento boxes to tempt a person with a waning appetite, undergoing chemotherapy, or recovering from an illness or injury.

Providing food for the sick room is the one time we recommend using disposable bentos. A gift of a variety of small prepared meals, designed with a specific person's tastes in mind, could relieve the patient and caregivers of a significant task.

Brumotactilophobia is the technical term for a person, often a child, who fears different foods touching one another. A bento box with dividers that keep foods separated is an excellent tool for those who suffer from this mild form of obsessive-compulsive disorder or are on the autism spectrum.

Visual Appeal

A cottage industry of social media accounts competes to show bento box lovers how to design appealing presentations. Some mothers aim to make a packed



Bento boxes are perfect for making a meal of leftovers, improving visual appeal, and for those who don't like foods touching one another.

lunch more attractive to a child or to encourage the child to eat different foods. It is simply a creative outlet for others—making a daily chore more enjoyable.

Variety and visual appeal are also essential to succeed with picky eaters or someone with a failing appetite. Small portions can seem more appealing than a big plateful of food.

If you look at photos of traditional Japanese bento boxes, you'll see a pleasing array of colors and textures. Most contain starch like

rice or noodles, a portion of meat or fish, vegetables, and sometimes a tiny dessert or lovely piece of fruit to round out the meal.

What you might miss seeing in this picture is how balanced and nutritious this dining style can be. A bento box or two might be perfect for serving some meals in your household.

Do you have a question or topic for Fresh & Local? Email Penny@BostonZest.com with your suggestion.

LEGAL NOTICES

LEGAL NOTICE

COMMONWEALTH
OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND
FAMILY COURT

Suffolk Division
24 New Chardon St.
Boston, MA 02114
(617) 788-8300

CITATION ON
PETITION FOR
FORMAL
ADJUDICATION
Docket No.
SU24P1329EA

Estate of:
A. Joseph Faro
Date of Death:
03/01/2024

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Patricia A. Buonaiuto of East Greenwich, RI requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Patricia A. Buonaiuto of East Greenwich, RI and JoAnn Buonaiuto of East Greenwich, RI be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration. **IMPORTANT NOTICE**
You have the right to obtain a

copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 09/18/2024. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty days (30) days of the return day, action may be taken without further notice to you. **UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration. **WITNESS, Hon. Brian J. Dunn, First Justice of this Court.**
Date: August 07, 2024
Stephanie L. Everett, Esq.

Register of Probate

08/15/24
RR

LEGAL NOTICE

COMMONWEALTH
OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND
FAMILY COURT

Suffolk Division
24 New Chardon St.
Boston, MA 02114
(617)788-8300

CITATION ON
PETITION FOR
ORDER OF
COMPLETE
SETTLEMENT
Docket No.
SU21P2352EA

Estate of:
Mary Jeanne
Kreek
Also known as:
Mary Jeanne
Schaefer
Date of Death:
03/27/2021

A Petition for Order of Complete Settlement has been filed by Robert A. Schaefer, Jr. of New York, NY and Esperance A.K. Schaefer of Boston, MA requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account, a determination of testacy and heirs at law and other such relief

as may be requested in the Petition. **IMPORTANT NOTICE**
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on 09/16/2024. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you. **WITNESS, Hon. Brian J. Dunn, First Justice of this Court.**
Date: August 12, 2024
Stephanie L. Everett, Esq.,
Register of Probate

08/15/24
RR

LEGAL NOTICE

COMMONWEALTH
OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND
FAMILY COURT

Suffolk Probate
And Family Court

24 New Chardon St.
Boston, MA 02114
(617)788-8300

CITATION ON
PETITION FOR
CHANGE OF NAME

Docket No.
SU24C0367CA

In the matter of:
Nicolas Joseph
Horgan
A Petition to Change Name of Adult has been filed by Nicolas Joseph Horgan of Boston, MA requesting that the court enter a Decree changing their name to: Nicolas Joseph DePaolo

IMPORTANT NOTICE
Any person may appear for purposes of objecting to the petition by filing an appearance at: Suffolk Probate and Family Court before 10:00 a.m. on the return day of 08/29/2024.

This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding. **WITNESS, Hon. Brian J. Dunn, First Justice of this Court.**
Date: August 02, 2024
Stephanie L. Everett,
Register of Probate

08/15/2024
RR

LEGAL NOTICE

COMMONWEALTH
OF MASSACHUSETTS

THE TRIAL COURT
PROBATE AND
FAMILY COURT

Suffolk Division
24 New Chardon St.
Boston, MA 02114

CITATION GIVING
NOTICE OF
CONSERVATOR'S
ACCOUNT

Docket No.
SU23P0451PM

In the matter of:
Vita Barry
Of: Boston, MA
To the named Respondent and all other interested persons, you are hereby notified pursuant to Rule 72 of the Supplemental Rules of the Probate & Family Court, that the First Temporary and First and Final account(s) of Shelly Oakes of Braintree, MA as Conservator of the property of said Respondent has or have been presented to the Court for allowance. You have the right to object to the account(s). If you wish to do so, you or your attorney must file a written appearance and objection at this court on or before 10:00 A.M. on the return date of 09/12/2024. This day is NOT a hearing date, but a deadline date by which you have to object to the account(s). If you fail to file the written appearance and objection by the return date, action may be taken in this matter without further notice to

you, including the allowance of the account(s). Additionally, within thirty days after said return day (or within such other time as the Court upon motion may order), you must file a written affidavit of objections stating the specific facts and grounds upon which each objection is based and a copy shall be served upon the Conservator pursuant to Rule 3 of the Supplemental Rules of the Probate & Family Court. You have the right to send to the Conservator, by registered or certified mail, a written request to receive a copy of the Petition and account(s) at no cost to you. **IMPORTANT NOTICE**
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense. **WITNESS, Hon. Brian J. Dunn, First Justice of this Court.**
Date: August 01, 2024
Stephanie L. Everett
Register of Probate

08/15/24

RR

North End Summer Campers go to Woo Sox game

By Phil Orlandella

Traveling to Worcester by bus, members of the North End Youth

Summer Camp Organization attended a Woo Sox game at Polar Park.

The "Day at the Park" was

sponsored by the North End Athletic Association (NEAA).

The entire summer camp goes, staff and some NEAA members

enjoy the baseball game and had some fun as well.

NEAA members accompanying the campers were: Chairman

Ted Tomasone, and members John Romano, John Romano Jr. Peter Siciliano and Paul Cuccinatti.



North End and North End summer campers program members.

Courtesy photo

Caffè dello Sport may open second location in East Boston

By Michael Coughlin Jr.

Caffè dello Sport, a family-run cafe and Italian bar in the North End that has been in business for 35 years, plans to open a second location on Saratoga Street to bring a little taste of Italy to East Boston.

Mivan Spencer, who took over running the business about eight years ago, noted that the goal when his grandfather, Angelo, started it was to bring a little taste of Italy to the area.

"At the time, there wasn't a lot of Italian product; it was new for a lot of people. So, he was importing products from pastry and novelty items for the holidays and obviously coffee, espresso," said Spencer.

While these products are now more accessible, he says his grandfather's goal is still kept in mind

through the goods offered at the location, such as espressos, Italian pastries, gelato, and more.

Moreover, Caffè dello Sport, since it opened, has been a place for folks to gather and watch Italian soccer, and even now, Spencer says they get a good crowd at their North End location to watch European soccer.

Spencer indicated that the business's East Boston plans include opening a location at 973 Saratoga Street, next to the Ruggiero Family Memorial Home, sometime in the fall.

"For years, I've been saying I feel like this end of East Boston and Orient Heights could use a coffee shop," he said.

"I know there's Dunkin', there's Starbucks up on the highway, but I think something a little bit more unique and more local, locally owned, is something that could do well."

Spencer says the plan is to have about 70% of the menu from the North End location at this new location.

"I am going to explore more flavored coffees and flavored iced coffees and hot coffees, a little bit more on the breakfast sandwich and lunch, maybe some panini," said Spencer.

While the North End location sells beer, wine, and cordials, Spencer noted that those would not be offered immediately in East Boston but might be in the future.

"This is going to be more coffee house than it is, you know, European bar," he said.

For Spencer, opening a location in East Boston has extra meaning as he has strong ties to the neighborhood.

Not only does Spencer have ties to local establishments like Pazza on Porter and Next Door Speakeasy & Raw Bar, but he was also

born, raised, and still lives in East Boston.

"For me, it means a lot because my grandfather started this business, and he passed away about a year and a half ago. He lived in the North End, so he was there every single day, so I know it would make him proud to see that I'm expanding a little bit," said Spencer.

"I'm from East Boston, my dad was from East Boston — I'm just happy to be able to share what we do in the North End in East Boston."

Regarding the process of bringing a Caffè dello Sport location to the neighborhood, Spencer mentioned he has pulled permits and met with an architect, noting the build-out would not be long.

"It's nothing structural; it's mostly just building a bar and buying some equipment," he said.

Moreover, Spencer said the

property is already zoned as a cafe, and he is waiting to hear from the city regarding whether he will have to meet with the neighborhood — something he said he would be happy to do.

It should be noted that the Mayor's Press Office responded to an inquiry about the process and the property's zoning status, stating, "The property is zoned for mixed-use (allowing small and large restaurants). Providing the application meets all of the as-of-right requirements, the building permit would not require community meetings."

To learn more about Caffè dello Sport, visit its website at <https://www.caffedellosport.net/>.

"We love being a local spot where people can feel comfortable to come hang out, have a coffee, meet up with friends and that's what we want to bring to East Boston," said Spencer.

Boston announces 24th annual Gospel Fest set for August 25

Mayor Michelle Wu announced the lineup for the 24th annual Gospel Fest. This year's event, which showcases both national and local gospel talent, will take place on Sunday, August 25 at 5:00 p.m. at the Leader Bank Pavilion.

"It is a joy to announce this year's Gospel Fest," said Mayor Michelle Wu. "This event is a fantastic opportunity to celebrate music and community. I applaud the Office of Tourism, Sports, and Entertainment and community partners for organizing this tre-

mendous show."

Gospel Fest will feature performances by Latice Crawford, a top three finalist on BET's "Sunday Best" and headliner Micah Stampley, renowned for his energetic style throughout his nearly two decade career.

"I am really excited about this year's lineup," said John Borders IV, Director of Tourism, Sports, and Entertainment for the City of Boston. "I think we have a little bit of the old with a little bit of the new—there is something for every-

one. The City looks forward to bringing the community together to celebrate the tradition of gospel music."

"I am thrilled for this year's 24th annual Gospel Fest," said Will Dickerson, Faith-Based Community Liaison. "This event is a staple for the community and always brings together young people, older residents, and families in fellowship. I encourage folks to join us later this month to build community, enjoy gospel music and end the summer strong."

Doors will open at 4:00 p.m. and the show starts at 5:00 p.m. Pre-registration is not required. Concession stands will be open and the Boston Water and Sewer Commission water truck will be onsite for attendees. For more information about the 24th Gospel Fest, please visit boston.gov/gospel-fest.

Building on creating a vibrant summer, the Office of Tourism, Sports, and Entertainment is also hosting the Friday Afternoon Concert Series and the Summer Dance Party Series.

The weekly concerts run through August 23 from 12:00 p.m. to 2:00 p.m. in Samuel Adams Park, 1 Faneuil Hall Square. This year's series features a variety of talented artists, including:

- Friday, August 16: Alegria Quartet

- Friday, August 23: Trinity Mei

The final Dance Party takes place on August 16 from 5:00 p.m. to 9:00 p.m. at City Hall Plaza, featuring old school hits with DJ Bruno.

FR. MICHAEL DELLA PENNA, OFM 25TH ANNIVERSARY AT SAINT LEONARD OF PORT MAURICE PARISH



Scenes of Fr. Michael Della Penna's 25th anniversary at the Saint Leonard of Port Maurice Parish.

To my beloved North End family of St Leonard,

I don't have words to express how moved my family and I were at the amazing celebration of my 25th Anniversary. Everyone came together to make it a spectacular memorable day.

I could not be prouder of my neighborhood and our church and every person in our parish. I am honored to be able to serve here and I am blessed to be able to minister to each of you.

My THANK YOU comes directly from my heart and is full of all my love. I am so grateful to all those who planned, participated, attended, and prayed for me during this special occasion - Thank You! Your presence, support, and gifts will always be treasured in my heart.

It was especially sweet to celebrate this day with so many of my brother priests in the same sanctuary where, 25 years ago, I consecrated my life to God.

I am especially thankful for the beautiful words that my gifted brother Franciscan, Fr Rick Martignetti, shared during the homily. I hope I can live up to them.

I cannot fail to mention a special thanks to Frank DePasquale who not only volunteered to host ALL of us at his restaurant, Umbria, for the reception, but hired a pilot to fly a plane over the church with a message congratulating me on my 25th!

Everything was outstanding and I couldn't be more humbled, grateful and appreciative of all the love and support.

There is no place like the North End. Let's keep united and faith filled so that we can be stronger and stronger in His Love.

Sincerely,
Fr. Michael Della Penna, OFM



Courtesy photos




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