



THE NORTH END

REGIONAL REVIEW

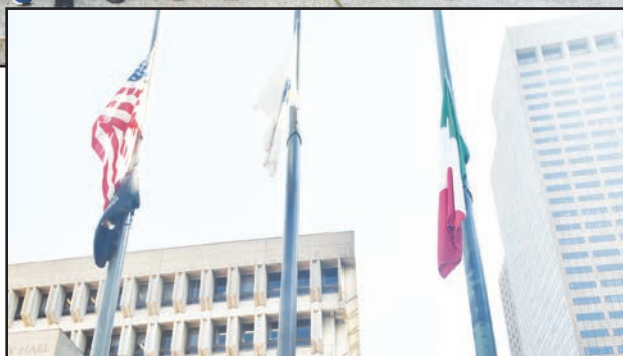
EMAIL: DEB@THEBOSTONSUN.COM
EDITOR@REVEREJOURNAL.COM

WWW.NORTHEENDREGIONALREVIEW.COM

ITALIAN FLAG RAISING



Derek Kouyoumjian photos



Massachusetts State Rep Adrian Madaro, Boston Mayor Michelle Wu, City Councilors, Consul-General Of Italy Arnaldo Minuti, students from the Elliot Innovation School, and other dignitaries gather at the City Hall Plaza flagpoles after the Italian flag was raised.

FONE attracts 150 participants

By Phil Orlandella

Friends of the North End (FONE) 51st annual reunion was another smashing, successful event, drawing 150 boyhood friends and relatives to the Capri Room at Spinelli's in Revere.

As always, the main topic of discussion at the reunion, just like in past get-togethers, was jabber centered around growing up in the North End, "Little Italy" in the '50s, '60s and sometimes beyond.

No one dared to bring a lie detector to the reunion to determine what stories were factual or fractured memories from many years gone by.

This resulted in a lot of story tellers walking around with extremely enlarged noses.

Much discussion took place about, the good old days of sports leagues that took place, that were very competitive and what was the best team and players in football, baseball, softball and basketball. This debate has not been resolved and probably will never be.

Other gibberish involved the feasts, the North End Pool, groups that hung out on different corners and in public places and who were the toughest guys and girls.

A new book, "Do You Believe in Magic", and anthropology of North End stories was launched for sale by Dom Capossela (His Book).

The book contains many stories of what it was like to grow up in the North End during the 50's and 60's.

Over thirty (30) North End

residents have contributed stories that are funny, heartwarming and reminiscent of years gone by.

The book has reached number one status on Amazon in its category in such a short time. Many readers have already written favorable reviews about the book.

FONE is currently conducting a fundraiser to create and place a sculpture, to honor Italian immigrants to this country and the North End, at the Peace Garden on Hanover Street.

Anyone interested in helping make this possible should email the North End Historical Society at, northendhs@gmail.com.

(Note the author of this story didn't take a lie detector test after writing this article).

NEHS NE Museum proposal is denied

By Phil Orlandella

North End Historical Society (NEHS) President Tom Damigella recently delivered the bad news that their proposal to create a North End Museum on Lovejoy Wharf on Beverly Street has been rejected by members of the LoveJoy Committee.

NEHS proposal for the Civic/Cultural space was denied in place of the Boston Planning and Development Agency (BPDA) selection of Toussaint Louverture Cultural Center to operate the tenant space on Lovejoy Wharf.

A Haiti and an organization that will host a Visitor's Center instead of NEHS Museum propos-

al.

"I received this news with great disappointment and still believe that this North End location would have more appropriately served our North End community," Damigella contends.

The NEHS received outstanding support that complemented their efforts and purpose to establish this Museum, "Unfortunately, in spite of four years of diligence and support it was not enough," Damigella added.

"A North End Museum is still our (NEHS) goal and mission in spite of this disappointing decision," Damigella said. "This will not be the end," he boasted.

Nazzaro Center Building granted Landmark status

Special to the Regional Review

Mayor Wu joined State Representative Aaron Michlewitz, City Councilor Gabriela Coletta, Director of Historic Preservation Murray Miller, and the North End community to sign the designation of the BCYF Nazzaro Community Center in the North End as a Boston Landmark. Landmark designations recognize and protect a physical feature or improvement which in whole or part has historical, cultural, social, architectural,

or aesthetic significance. Now signed by the Mayor, the designation will be finalized with the Boston City Council's approval. In January, Mayor Wu announced that a new community center will be built in the North End. The Nazzaro building will stay a community center while the new center is being built.

"For decades the Nazzaro has served as a public space to build community for North End res-

(LANDMARK Pg. 5)



The Nazzaro Center Building on North Bennet Street.

Visit www.northendregional.com

Email stephen.quigley@reverejournal.com or deb@bostonsun.com

or call 781-485-0588 for your Regional Review information

EDITORIAL

AID TO UKRAINE MUST BE APPROVED FORTHWITH

The entire country (with the exception of those whose goal is to cause anarchy and chaos) breathed a sigh of relief thanks to the last-minute passage by the House and Senate of a bill to fund the government for 45 days this past weekend. However, there was a glaring omission in the bill's 71 pages: The lack of funding earmarked for additional military aid for Ukraine to assist in its fight against the barbaric invasion of that country by the sociopathic dictator of Russia, Vladimir Putin.

Although substantial majorities of both parties in both the House and the Senate favor our continued and future financial support for the Ukrainians in their struggle for freedom, the funding proposed by the Pentagon for more weaponry and other aid did not make it into the final bill that was signed by President Biden. The small minority of legislators who almost crashed the government this weekend also are opposed to providing the Ukrainians with further aid for reasons known only to themselves and it was to this small group that legislative leaders kowtowed in the final bill by excluding financial assistance to Ukraine.

The news footage each and every night reveals the ongoing atrocities being committed by Putin against the Ukrainian people. Right now, they and they alone are standing up to the sociopathic Putin, demonstrating to the world that their freedom is worth fighting and dying for.

In addition, the united front of America and its Western allies against Putin's invasion is signaling to the Chinese that they should not expect that the U.S. and its Pacific allies will stand by if they decide to invade Taiwan or continue to control the South China Sea with outlandish claims about their "territorial waters."

Anyone who asserts that it is time for a "peaceful resolution" to the war in Ukraine is playing into Putin's hands. Putin wants to swallow Ukraine whole. He already had annexed a large chunk of eastern Ukraine and the Crimea when he undertook his invasion. There is no reason to think that Putin would come to the peace table now and even if he did, does anyone seriously believe that he would honor any peace deal?

We live in a world where people expect everything to be done fast and patience is not a virtue. But the simple reality is that Putin is playing a waiting game, all the while destroying and killing as much as possible, hoping that support for Ukraine by the free world will wane and eventually his tanks will roll into Kyiv. The only means by which Putin can succeed is if Ukraine's allies throw in the towel -- a move that not only would be devastating for the Ukrainians, but that would prove to have significant adverse consequences for our own foreign policy.

We urge our members of Congress to work to support a new package of aid to Ukraine ASAP. America needs to show potential dictators that the free world will stand united against their tyrannical impulses.

TIM WAKEFIELD

We just wish to say a few words to acknowledge the passing this week of Tim Wakefield, the former Red Sox pitcher, who passed away suddenly this week from brain cancer. Beyond his remarkable success as a Major League pitcher for 20 years, 17 of which were with the Red Sox (during which time he became the all-time winningest pitcher in Red Sox history with 186 victories), Tim Wakefield was acknowledged by everyone who knew him to be the ultimate team player.

For many athletes, that is a mere cliché, but Tim Wakefield truly exemplified the meaning of that term both on and off the field. He embraced his work with the Jimmy Fund and the Dana Farber Institute in a quiet way, touching the lives of countless children, their families, and their caregivers, with his empathy and support.

Yes, Tim Wakefield will be celebrated as a famous athlete, but, in the words of the poet Wordsworth, his lasting legacy will be this:

"That best portion of a good man's life;

"His little, nameless, unremembered

"Acts of kindness and of love."

GUEST OP-ED

Hell's fire – treat others the way you want to be treated

By Dr. Glenn Mollette

Do you worry about going to hell? Will you burn there in hell's fire? Will you be in the hands of the Devil?

Hell may be a place where people are locked into a room with endless Presidential candidates hollering and speaking over each other to the point that nothing makes much sense and everybody ends up sounding crazier and crazier.

I accept what Jesus taught about heaven and hell. He actually talked more about hell than he did heaven. Hell is described as a very sad place of pain and suffering. I certainly do not want to leave my body and go somewhere worse. I have chosen to go to the better of the two places and I am trusting in Jesus to get me there.

As you know there is plenty of hell on earth. Why would we want to leave the hell of earth and go to more hell?

A dear friend told me recently about his sweet wife being in Intensive Care in Alabama. She

has battled multiple sclerosis for 20 years. All the medication she takes has impacted her heart. She recently had a heart attack and is now intubated. "MS sucks," my friend said.

Most of us have watched loved ones die from lung cancer, pulmonary fibrosis, dementia, diabetes, and various neurological diseases. It's hell for the person and hell for the loved ones. Most likely if we live long enough, we will all go through some form of severe suffering. You might die suddenly and escape the long valley of suffering or you may not. Being intubated, struggling to breath, walk, talk, and eat is not a way any of us want to spend our days.

So where is hell? There's plenty of it on planet earth. Almost 2 billion people live in poverty. Many of these people have to walk somewhere every day for just a bucket of water. Every day, millions are desperate for medical care but have access to none. Millions of Americans are homeless. Six million more immigrants have entered

our country over the last three years. So, there is more homelessness, poverty, misery, and hell in the streets of America than ever before.

Life and planet earth are great if you are relatively healthy, have a place to sleep, food to eat, and a little money to spend. However, health can change fast and often does. The point is there are lots of suffering people and suffering caregivers. Do everything you can to be kind to people. Give them a smile. A good word. A good deed. Be helpful when you can. You will appreciate it when it's your turn to suffer.

Many people are suffering in hell every day. Treat others the way you want to be treated.

Glenn Mollette is the publisher of Newburgh Press, Liberty Torch, and various other publishing imprints; a national columnist – American Issues and Common Sense opinions, analysis, stories and features appear each week in over 500 newspapers, websites and blogs across the United States.

Italian American Cultural Celebration set for Oct. 9

By Phil Orlandella

Hosted by the Italian American Alliance and sponsored by the International Italian American Foundation, a Columbus Day, Italian American Cultural Celebration will be held at the Ship Park in East Boston.

The free event scheduled for

Monday, October 9 from 12 PM to 4 PM will feature Italian food, music, vendors, prizes, a magician and appearances by Barbie and Ken.

Last year over 1,000 people attended the fun filled celebration of Italian Culture from all over the world.

This year's Cultural Celebration

promises to be bigger and better for all ages.

Musical guests include: the North End Band, DJ Felix Cutillo, Street Magic and Sea Breeze, two-time world pizza Acrobat Ryan LaRousse will also be featured.

Free admission. Cash Bar. Valet parking-\$15.

SEND US YOUR NEWS

The North End Regional Review encourages residents to submit birth and engagement announcements, news releases, business briefs, honor rolls, social news, sports stories, and photographs for publication. Items should be forwarded to our offices at **385 Broadway, Citizens Bank Building, Revere, MA 02151**. Items can also be faxed to 781-485-1403. The Independent also encourages readers to e-mail news releases to **editor@revere-journal.com**.

The North End Regional Review assumes no financial responsibility for typographical errors in advertisements, but will reprint that part of the advertisement in which the error occurs. Advertisers will please notify the management immediately of any errors that may occur.

REGIONAL REVIEW

- FOUNDED IN 1967 -

PUBLISHER: Debra DiGregorio - deb@thebostonsun.com

REPORTERS AND CONTRIBUTORS:

Stephen Quigley and Cary Shuman

PHONE 781-485-0588

INDEPENDENT NEWSPAPER GROUP, LLC

PRESIDENT: Stephen Quigley

NEMPAC SOIREE CELEBRATION RAISES OVER \$100,000



Xiaolan Ruan (NEMPAC faculty member and honoree) and Allie Carufel, NEMPAC Education Director, and Michael Salvati, The Gilardi Group.



Daena Vida, Mary O'Neill (NEMPAC board member), John Romano (NEMPAC board member).



Adam Einhorn and Emily Borababy (Chief Advancement Officer at Celebrity Series), with Paul Belanger CPA and Financial Advisor and Teri Groome, both Co-Chairs of the Celebrity Series Gala.



Ramin Khoshatefeh (NEMPAC board member and honoree) and Sherri Snow, NEMPAC Executive Director.

By Phil Orlandella

Over 200 guests celebrated the North End Music and Performing Arts Center's annual Soiree Fundraiser held at the Paul Revere Mall (Prado).

The event raised over \$100,000 towards NEMPAC's educational and performing arts programming.

NEMPAC honored two members at the Soiree for their many years of contribution to the organization.

Recognized for the contributions were: Ramin Khoshatefeh an 8-year member on NEMPAC and Xiaolan Ruan, NEMPAC piano facility member of 18 years.

The event featured several faculty members performing during cocktail hour and three student performers, Catherine Lamb (piano), Ferdinand Carangelo (piano) and Harper Racine (voice).

The evening culminated with a set of music from songwriter, producer, educator and vocalist Nadia Washington.



Nadia Washington, Jazz musician.



Harper Racine, vocalist student performer.



*COURTESY PHOTOS
Sherri Snow, NEMPAC Executive Director and Tony Falcetti, Owner Falcetti Pianos.*



Michael Winn, President of Winn Investment Advisors UBS and Ramin Khoshatefeh (NEMPAC board member and honoree).



City Councilor at-large Ruthzee Louijeune; Sherri Snow, NEMPAC Executive Director and Chairman of Ways & Means, State of Massachusetts Aaron Michlewitz.



Chairman of Ways & Means, State of Massachusetts Aaron Michlewitz and State Senator Lydia Edwards.

WU SIGNS THE DESIGNATION OF THE NAZZARO COMMUNITY CENTER AS A LANDMARK



Rep. Aaron Michlewitz, Chair of the House Ways and Means Committee, welcomes Boston Mayor Michelle Wu to the ceremony Tuesday.



Murray G. Miller, City of Boston Director of Historic Preservation, is pictured at Tuesday's Designation Ceremony for the BCYF Nazzaro Community Center.



CARY SHUMAN PHOTOS

Boston Mayor Michelle Wu, in the company of officials and North End community leaders, signs the document designating the BCYF Nazzaro Community Center in the North End as a Boston historical landmark.



North End residents Joanne DiFronzo, Romilda Locchi, Beverly Ranese, Helen Malvarosa, Grace Luongo, and Providenza DiGirolamo, pictured Tuesday at the Boston Landmark Designation Ceremony for the BCYF Nazzaro Community Center.



Councilor-at-Large Michael Flaherty, District 1 Councilor Gabriela Coletta, Save the Nazzaro Center Co-Founder Ellen Hume, Boston Mayor Michelle Wu, House Ways and Means Chair Aaron Michlewitz, and Save the Nazzaro Center Co-Founder Kirsten Hoffman.



Community supporter Ann Moritz, Save the Nazzaro Center Committee Co-Founders Ellen Hume and Kirsten Hoffman, and Mayor's Neighborhood Liaison Ciara D'Amico. Not pictured: Co-Founder Marie Simmboli.



Boston Police Officer Frank Wong, Community Service Officer Christine Vraibel, District 1 Councilor Gabriela Coletta, House Ways and Means Chair Aaron Michlewitz, North end resident Maddie Hinkley, Boston Police Officer Rob DiRienzo, and Boston Police Sgt. Zachary Crossen.

BLESSING OF THE ANIMALS AT OLD NORTH CHURCH



Rev. Dr. Matthew Cadwell, Old North Vicar-in-Charge shown blessing a pet.



Rev. Holly Hartman, Old North Deacon shown blessing a pet.

By Phil Orlandella

The Bigelow Courtyard at the Old North Church and Historical Site in Boston's North End with site of the annual (first week in October) Blessing of the Animals.

Many pet owners from all over Boston, along with their faithful companions, found their way to Boston's oldest church. Many parents, including a chicken were blessed.

The blessing is held in honor of Saint Francis (lover of animals) Day.

Reverend Dr. Matthew Cadwell, Old North's Vicar-in-Charge, assisted by Reverend Holly Hartman, Old North's Deacon blessed the animals.

(Photos provided by the Old North Church Historical Site)



COURTESY PHOTOS

Many pet owners attended the blessing.

LANDMARK (from pg. 1)

idents of all ages," said Mayor Michelle Wu. "As we mark the official landmark designation of this historic treasure, we are excited to preserve and thank the many generations of leaders who have made this center so special, and look forward to creating a brand new space for community members to enjoy for decades to come."

In 2022, Chairman Aaron Michlewitz allocated \$20 million in state funding to the City of Boston for the construction of a new North End Community Center and \$5 million for the rehabilitation of the current Nazario Community Center for the future use by a non-profit. This funding was contingent upon the current Nazario building being designated as a Boston Landmark. The designation process of the Nazario Community Center was initiated in 2019 after a petition was submitted by registered voters to the Boston Landmarks Commission. The Boston Landmarks Commission approved the designation during their September meeting.

"For decades, the Nazario Center has been an invaluable asset to our North End community," said State Representative Aaron Michlewitz. "This Landmarks designation is a crucial step in assuring it will remain so for decades to come."

The City of Boston engaged in a community process from 2017 to 2019 to envision a new community center in the North End. The result was the recommendation to build a new community center next to the Boston Centers for Youth & Families (BCYF) Mirabella outdoor pool on Commercial Street and repurpose the existing BCYF

Nazario building for community uses. The Nazario will stay open until the new community center is complete. In the coming years, as the new community center enters construction, the City will engage with the North End community about the future of the Nazario building.

The Nazario Community Center opened in 1910. Designed in 1903 by the Boston-based architectural firm Maginnis, Walsh and Sullivan, the building is an example of early 20th century Beaux-Arts Renaissance Revival Style architecture with its detailed ornamentation indicative of the Arts and Crafts movement. The City of Boston constructed the building as one of 12 municipally run bathhouses in response to a public health policy implemented in 1895, which sought to address the effects of industrialization, urbanization, and poverty by providing public access to bathing and recreational facilities. The bathhouse operated until the 1970s when it was officially closed. In 1985, the Boston Centers for Youth & Families acquired the building and reopened it as the Nazario Community Center. The building was renamed after State Representative Michael A. Nazario Jr., a WWII veteran and lifelong resident of the North End who advocated against urban renewal efforts in the neighborhood. Nazario also successfully passed legislation at the State House to end the practice of insurance redlining in the community.

"The Office of Historic Preservation is committed to protecting and preserving Boston's history," said Murray Miller, Director of the Office of Historic Preservation. "Today represents

an important milestone for the Nazario Center, the community, and the City of Boston. Our office applauds the partnership that serves the purpose and process of this designation."

Last year, Mayor Wu and the Boston City Council designated eight new historic designations and Highland Park as an Architectural Conservation District, the largest number in one year since 1983. Since the beginning of 2023, the City has designated four new landmarks. Any 10 registered Boston voters can petition the Boston Landmarks Commission to designate a historic neighborhood, building, landscape, or object as a protected Boston Landmark or District. Local historic districts carry the ability to regulate change in historic neighborhoods, unlike National Register districts, which advocate for their protection. You can learn more about designating a landmark in Boston by emailing BLC@boston.gov.

Additionally, Mayor Wu created the new Office of Historic Preservation, which falls under the Environment, Energy and Open Space Cabinet, on July 1, 2022. The Office of Historic Preservation works to ensure that Boston's history is inclusive, honest, and elevates every community to have the tools and resources to research, preserve, acknowledge, and celebrate their history. The new office includes the Boston Landmarks Commission, the City Archaeology Program, and the Commemoration Commission. There are over 8,000 properties designated as individual Landmarks or located within Boston's local historic districts. Preserving historic structures supports the City's carbon neutrality

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CELEBRATE YOUR ITALIAN HERITAGE!

HAPPY COLUMBUS DAY!

The North End Regional Review is privileged to publish this map of Italy which designates the regions of that wonderful land where our Italian-American neighbors can trace their roots



Salamon
Salemi[illegible]Raso
Rendo
Riggio

nello.
Ristagno
Rizzotto
Rizzato
Rizzotto
Rosario
Rosario
Rosso
Rosso S

Sabella
Sala
Salina
Saladino

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Mazzola
Monica
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Piana
Placa
Pile
Purcell
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duca
duccio
Castro
fratelli
Giudice
Grasso
Iacono
Maglio
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ancuso
argogna
anania
angila
irino
riacchia
rorotta
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rino
arto Mazzo
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azzola
illo
siluzione
enici

TOSO
(TUSO)

Alteri
Baroncelli
Bariorelli
Beneduci
Bertarelli
Bonzagni
Brugliera
Brugnoli
Campaini
Cattolotti
Cardozo
Carfagna
Cottini
Cestano
CESARINI
Ferrini
Ducini
Ferini

TOSO
Lucca

Bacci
Bertolaccini
Biagioni
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Cardosi
Checchini
Chignola
Corrieri
Dantilio
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Frugoli
Galassi
Galloni
Giannetti
Giannucci
Iacopucci
Luciani
Luchesi
Luchini
Lunardi
Magrini
Mammi
Manifini
Marchi
Marchetti
Marinetti
Narianetti
Marotti

Day

e in You

eritage

Italian Heritage

HAPPY ITALIAN HERITAGE MONTH!

Happy Columbus Day

DePasquale Ventures
The Tradition keeps on going

- | | |
|---|--|
| Maré
<i>Seafood, Crudo</i>
& Oyster bar | Bricco
<i>Boutique Italian Cuisine</i>
Trattoria II Panino
<i>Boston's 1st</i>
<i>Original Trattoria</i> |
| Quattro
<i>Grille, Rosticceria</i>
& Pizzeria | Bricco Panetteria
<i>Homemade</i>
<i>Artisan Breads</i> |
| Sfizi
<i>Medditeranean</i>
<i>Topas Bar</i> | Gelateria & Cannoli
Factory
<i>Homemade Gelato</i>
& Cannoli |
| Bricco Salumeria
& Pasta Shoppe
<i>Voted Best Sandwiches</i> | |

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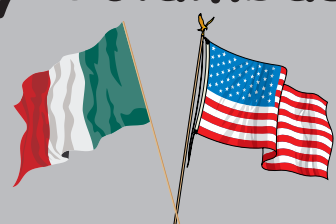
Happy Columbus Day

From
The Riccio Family
North End

HAPPY COLUMBUS DAY
from the Nazzaro
Community Center

Happy
Columbus Day
The Corner Café
87 Prince Street • North End
Boston • 617-523-8997

Happy Columbus Day!



North End Athletic
Association

HAPPY COLUMBUS DAY
North End
Against Drugs
NEAD
It's All About Family!

NEW HEALTH CELEBRATES ITALIAN-AMERICAN HERITAGE MONTH

As many people know (but maybe not enough), October is Italian-American Heritage Month in the United States. These 31 days give us some time to reflect on the importance of Italian-Americans and their proud history, culture, and general impact on our country. NEW Health is fortunate to be right in the middle of one of the Italian-American neighborhoods in the US, Boston's North End. There is simply no way anyone can walk down a street in the North End without feeling and experiencing the rich Italian culture. That culture doesn't only stem from the world-famous restaurants, or the churches, or the pastry shops but more importantly, it comes from the people. The pride that comes with being

Italian-American is clear through their passion, their generosity, and their love of tradition. In fact, NEW Health would not exist if it weren't for the Italian-Americans in this neighborhood.

NEW Health's humble beginnings start in 1970 when a group of 12 women and 3 men, led by Elaine Wilson the founder of the health center, had a vision to help their neighborhood. With the goal of ensuring access to affordable and convenient healthcare for local Italian families, the North End Community Health Center opened in 1971 as the first Italian-American health center in the country. Now with thousands of patients and an array of services that have grown since its start, NEW Health has made sure to fol-

low through on the original mission of taking care of our community. And as one of the bedrocks of the North End, NEW Health has done its part to bring light on Italian-American heritage, with events like Taste of the North End. This gathering brought dozens of local Italian restaurants together to donate food for a charitable evening supporting many North End organizations and non-profits.

For over 50 years, we have had the privilege of serving the people of the North End and we look forward to keeping our great work going. Italian-American culture didn't just start NEW Health but has shaped us into a generous, passionate, and caring organization that wants to better our communi-



Photo courtesy North End Waterfront Health

The health center's North End location from the 80s or 90s.

ties. We are very proud of our own Italian heritage and appreciate the many organizations in our wonderful community who join us in

our work. NEW Health sincerely wishes everyone, a Happy Italian-American Heritage Month!

LEGAL NOTICES

LEGAL NOTICE

COMMONWEALTH
OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND
FAMILY COURT

Suffolk Probate
and Family Court
24 New Chardon St.
Boston, MA 02114
(617)788-8300

CITATION ON
PETITION FOR
FORMAL
ADJUDICATION
Docket No.
SU23P2091EA

Estate of:
Carlo Iacoviello
Date of Death
04/22/2020

To all interested persons:
A Petition for Late and
Limited Formal Testacy
and/or Appointment has
been filed by Marie G.
Palazzolo of Boston, MA
requesting that the Court
enter a formal Decree and
Order and for such other
relief as requested in the
Petition.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 11/03/2023.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections

within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: September 22, 2023
Vincent Procopio
Register of Probate
10/05/23
RR

LEGAL NOTICE
COMMONWEALTH
OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND
FAMILY COURT

Suffolk Probate
And Family Court
24 New Chardon
Street
Boston, MA 02114
(617)788-8300
CITATION ON
PETITION FOR
FORMAL
ADJUDICATION
Docket No.

SU23P2132EA

Estate of:
Joan P.
Donoghue
Date of Death:
05/19/2022

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Mary Frances Murray of Somersworth, NH requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: Mary Frances Murray of Somersworth, NH be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 11/09/2023.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty days (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

10/05/23
RR

FORM PROBATE CODE (MUPC)

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WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: September 28, 2023
Vincent Procopio,
Register of Probate

10/05/23
RR

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A NIGHT Sinatra

AMERICA'S GOT TALENT JOEY CHIARENZA My Way

HELP WANTED

The Community Builders, Inc. is an entrepreneurial real estate developer and owner. Our mission is to build and sustain strong communities where all people can thrive.

Position Description:

The Resident Services Coordinator develops and coordinates support services for residents of Casa Maria Apartments (60%) and Building 104 (40%) in the North End and Charlestown neighborhoods of Boston, respectively. The RSC will ensure resident and community success through close work with property management, building and sustaining relationships with local and regional partners, planning programs and other on-site opportunities

Education & Experience:

Bachelor's degree with a focus in social work, human services, public health, or community development or professional experience. 2+ years of overall professional experience working with families in housing, healthcare or human services agencies required

The Community Builders, Inc. is committed to ensuring diversity in its workplace, and candidates from diverse backgrounds are strongly encouraged to apply. Apply at tcbinc.org or email a resume to amanda.kelly@tcbinc.org

COMMUNITY DAY OPEN HOUSE AT BOSTON ATHENAEUM

The Boston Athenaeum hosted a Community Day Open House Saturday, Sept. 30.

More than 1,500 people toured the library, art museum, and cultural center and enjoyed its art collections, exhibitions, demonstrations, and musical entertainment.

The Athenaeum staff and vol-

unteers did a great job welcoming families from all the neighborhoods of Boston and tourists from around the world to the fun event.

The Boston Athenaeum is truly an historic gem in the Beacon Hill neighborhood, located around the corner from the State House and Boston Common.



Leah Rosovsky (left) and Merline Louine, Director of Security.



Boston Athenaeum Docent and Member Clive Martin, with Sean Eagan, Peggy Eagan, and Isabella Eagan, during their visit to the Gordon Reading Room.



Enjoying a visit to the Conservation Lab led by Senior Conservator Graham Patten (right) are Carmine Petrone and son, Vincent Petrone.



Curatorial Advisory Committee Member Martine Jean and Christina Kraus of Boston.



Katie Stevenson, Jens Poulsen-Stevenson, and Alex Poulsen.



Marie Claire of Boston and NEH Chief Technical Services Librarian Will Evans.



David Aurelio of Cambridge, Boston Athenaeum Director of Marketing and Communications Julie Corwin, and Associate Curator Christina Michelson.



Amy Parzych of Jamaica Plain, pictured in front of collection of artwork at the Boston Athenaeum.

CARY SHUMAN PHOTOS

CONSTRUCTION UPDATE

THE North Washington Street Bridge Replacement URpdates from Massachusetts Department of Transportation are as follows.

Construction Look-Ahead: October 1 – October 14

Scheduled Work

- Installation of bridge lighting
- Installation of architectural trellis
- Waterproofing of bridge deck
- Off-bridge approach barrier, curb, and sidewalk work
- Off-bridge utility work and cutovers to permanent bridge

Work Hours

- Most work will be done during weekday daytime hours (6:00 a.m. – 4:00 p.m.)

Contraflow Pilot

- The MassDOT-implemented contraflow pilot will continue to be in effect during evening peak traffic (3:00 p.m. to 7:00 p.m.), Monday through Friday.

- Police details, lane markings, temporary barriers, traffic cones, signage, and other tools will be used to control traffic during set up and operation of the contraflow.

Travel Tips

For everyone using the temporary bridge, please help share the space: walk to the right, walk bikes, and be mindful of people coming from both directions, if walking in a large group.

Drivers should take care to pay attention to all signage and move

carefully through the work zone. Police details, lane markings, temporary barriers, traffic cones, signage, and other tools will be used to control traffic and create safe work zones.

The Tudor Wharf Walkway (under the bridge next to the water in Paul Revere Park) will be intermittently closed for safety during construction operations, with access provided via the Water Street underpass. The Boston Harborwalk under the bridge and eastern/harborside bridge sidewalk remain closed until rebuilt.

The contractor is coordinating with the TD Garden and local police to provide awareness and manage traffic impacts during events. For your awareness, the following TD Garden events are scheduled during this look-ahead period:

- BRUINS PRESEASON: Oct. 11 at 7:30 p.m., and October 14 at 7 p.m.

- CELTICS PRESEASON: Oct. 8 at 6 p.m.

- CONCERTS: Oct. 5 at 8 p.m., Oct. 6 at 8 p.m., and Oct. 13 at 8 p.m.

How can I find more information?

Stay up-to-date and informed by following the @MassDOT twitter account and Mass 511 for real-time updates, visiting the project website, or emailing us with any questions.

and participate in a wide range of free, fun, and spooky family-friendly activities. Test your courage in our Funhouse Maze and on the Spooky Mansion Slide, try the Jumpin' Pumpkin, test your skills at the bean bag toss, and enjoy nighttime fun in our Glow in the Dark Park with LED swings, LED seesaw, and LED cornhole.

A “monster mash” of activities will include music, arts and crafts, treats, rides on the trackless train, field games, individual, and group play facilitated by Knucklebones, and LEGO® Discovery Center Boston will host giveaways and fun Halloween-themed LEGO building activities.

For more information please go to boston.gov/falloween. To stay up to date with news, events, and design and construction work in Boston parks, sign up for our email list at bit.ly/Get-Parks-Emails and follow our social channels @bostonparksdept on Twitter, Facebook, and Instagram.

Old North presents two guest speaker programs

By Phil Orlandella

Former Research Fellow at the Old North Illuminated, from the University of Utah, Doctor Jaimie Crumley, will be the guest speaker at the Old North Church and Historical Site on Salem Street in the North End.

Their Chosen Faith: Northern Women of Color in the 19th Century Episcopal Church, a virtual event will take place on Tuesday, October 19 at 7 PM.

Another guest speaker's program featuring Massachusetts native and author of Reading the Gravestones of New England John Hanson will be held on Sunday, October 22 at 4 PM.

He will explore the history and poignancy of the Copp's Hill Cemetery-The Stones Cry Out.

This is a two-part event starting with an in-person tour of the cemetery and reception and an in-person lecture followed by streamlin-



Doctor Jaimie Crumley.

ing.

Both these events are assessable with any donation to support the Illuminated virtual and on-site

programs.

To register visit: www.oldnorth.com/events.

BMPS to start 26th season October 7

The Boston Modern Orchestra Project (BMOP), the nation's premier orchestra dedicated exclusively to commissioning, performing, and recording new orchestral music, begins its 26th season at New England Conservatory's Jordan Hall, October 7 at 8:00 p.m. The ambitious program celebrates three world premieres and one East Coast premiere all commissioned by BMOP and written during the COVID-19 pandemic.

“Orchestras and musicians all around the world stopped performing during the pandemic,” says Gil Rose, Conductor and Artistic Director of BMOP. “Conversely, composers did not stop writing during the pandemic! We are fortunate to have a plethora of new works composed for us over the past few years just waiting for

listeners to enjoy. Not surprisingly, all the pieces on this program are musical explorations of introspection, empathy, mortality (and immortality), and time— notions that resonate with most of us.”

The evening begins with Eternal Return (2022), by Worcester-based John Aylward (b.1980), “a composer of wide intellectual curiosity (The Boston Globe).” He describes his new work as “a contemplation on Nietzsche's idea of the afterlife which he first brought up in the Gay Science and then was later expanded upon by Giles Deleuze. I heard about the idea first from reading Deleuze but later found the Nietzsche thread, which compelled me even more to explore the idea.”

Eric Moe (b.1954), composer of what The New York Times has

called “music of winning exuberance,” has a winning spirit that is represented in this new clever, skillfully constructed piece. Featuring himself on piano, The Sweetness of Despair, the Necessity of Hope (2021) is Moe's personal reflection our current ecological predicament. “I am intrigued by the thinking of writer-activist Rebecca Solnit,” says Moe, “who points out that many people seem to prefer a predictable apocalypse – the consequence of passive inaction – to the less catastrophic but also less predictable future that would result from drastic action spurred by hopefulness about the future.” The two movements of the concerto split the title; the first movement, The Sweetness of Despair,

(BMPS, Pg. 12)

NEWS BRIEFS

FALL-O-WEEEN CHILDREN'S FESTIVAL RETURNS TO BOSTON COMMON OCTOBER 20

Mayor Michelle Wu and the Boston Parks and Recreation Department host the third annual Fall-o-Ween Children's Festival on the Boston Common Parade Ground at the corner of Beacon and Charles Streets on Friday, October 20, from 5 p.m. to 8 p.m.

The Fall-o-Ween Children's Festival is presented by the Boston Parks and Recreation Department in partnership with the Skating Club of Boston. Key sponsors are College H.U.N.K.S. Hauling Junk & Moving, HP Hood LLC, and Xfinity. Additional support is provided by LEGO® Discovery Center Boston, One Boston Church, Celebrity Series of Boston, WBUR - Boston's NPR, and PLAY-Boston.

Adults and children are encouraged to wear Halloween costumes



La Dolce Vita

October 28 2pm 320 Hanover St

Celebrate the 150th Anniversary of St. Leonard's Parish in
The North End with a concert of all Italian music

Guest conductor Robert Duff leads the
Back Bay Chorale and orchestra with
music by Italy's great masters.
For tickets visit: bbcboston.org



FALL FESTIVAL ON ROWES WHARF PLAZA

BMPS (from pg. 11)

begins and ends with sweetly despairing music while the second movement, *The Necessity of Hope*, evokes weather-related phenomena with references to storm music of the past. BMOP's long-standing relationship with Moe includes a 2011 BMOP/sound recording of three of his vivid orchestrations. WQXR Radio hailed Eric Moe: *Kick and Ride* (#1021): "At times primal and ritualistic and others sophisticated and smoky, this unbridled trio will fuel whatever flames you're currently fanning."



G. Ortiz photo

Enjoy the cooler weather along The Greenway during our Fall Festival on Friday, October 13, from 5-10 p.m. on Rows Wharf Plaza! Taste your way through more than ten food trucks and enjoy a free round of Glow in the Dark Mini Golf. There will be music from DJ O, a variety of artisan vendors, local brews from Trillium, lawn games, kids activities, and a costume contest to win free Carousel tickets. This event was made possible through funding provided by the Greenway Business Improvement District.

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